

# GAM

Gloucester Academy of Music

...great teachers, great music, great fun...



## News of past students

Last week, past student Jonathan King, member of the Band of Her Majesty's Royal Marines played in the Ceremonial Fanfare Trumpet team at the Royal Albert Hall for the **Royal British Legion Festival of Remembrance**. The event was broadcast on BBC 1 and Radio 2. In recent weeks Jonathan has played in St Pauls & Portsmouth Cathedrals and the Lord Mayor of London Show as well as Holland. Richard, Jonathans father, teaches advanced theory and aural on a Saturday morning.

Best wishes to **Kat Beard** who has joined the Royal Marines School of Music, Portsmouth, playing violin and Clarinet.

Rave reviews in the national papers for the newly formed

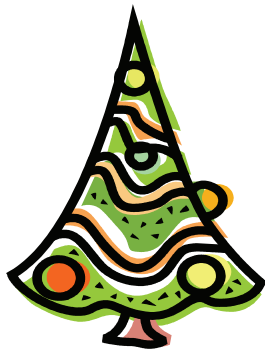
Orian Orchestra. Two past members, **Esther King (violin)** and

**Richard Phillips (cello)** were part of the orchestra performing at the Cadogan Hall in London.



## Christmas concert & lunch

**A must for your diary, Saturday 5th December**



**Christmas concert:** arrive 9am as usual for pre-break groups.

Arrive no later than 10.15 for later groups.

**Visitor from the North Pole:** at break time, plus coffee, teas and mince pies on sale.

**Christmas meal @ 12.30** after the concert. Tickets in advance, no later than 30th November from Cath or Janet in the office. Adults £8, children £5.50. See board in the office for choice of menu.

**All proceeds in aid of GAM funds**

## Fundraising concert

**Sunday 13th December 3pm:** Organised by the Friends of GAM, this concert is in aid of the GAM musical instrument fund. Don't miss this opportunity to hear students of all ages, including Prima Corda, perform at Christchurch, Brunswick Square, Gloucester. Rehearsals from 2pm. Tickets from the office or at the door on the day. £5 for adults, children free. **Please come and support us.**

[www.gamusic.co.uk](http://www.gamusic.co.uk)

# Holiday Courses

**Dont' miss out!** Why not take some time over the Christmas holidays to look through the courses on offer for Easter and Summer 2010. There is a new non-residential Mini Junior Orchestra course, a trial run this summer proved very popular.

**Bookings now taking place for 2010**, dates & booking forms on the website:

[www.gamusic.co.uk](http://www.gamusic.co.uk)

Why not pay in instalments for your holiday courses or set up a Standing Order? All you have to do is send your £50 deposit for each course together with your booking form and we will work out how much you need to pay per month. You will then get a form to pass onto your bank.

**10% discount if you book before the end of January**

(many more offers on the website)

**Contact us on [holidaycourses@gamusic.co.uk](mailto:holidaycourses@gamusic.co.uk)**

**Success for our students** at the annual Dean Close Strings day run by Robert Bishop, Head of Strings and former co-leader of the BBC Symphony Orchestra. It was an exciting occasion, with pupils compositions slotted in between other movements making for an impressive performance with a great variety of style.

**Individual lessons** are you looking for individual lessons for yourself or your child on clarinet, saxophone, piano or brass instruments? Wes Duggan and Dave Fishpool have a few vacant slots. Need extra tuition on aural for a forthcoming exam? Richard King is your man and is available on Saturdays early afternoon. There are also a few vacancies for string lessons. If you are interested in any of these, ask Janet or Cath in the office for further information.

**Instrument advice and repairs** on Saturday mornings. Phil Harding, parent and violin maker, is at GAM most term time Saturdays. He is happy to do simple repairs and advise on more complex ones. He will also be happy to help with the purchase of new instruments.

**GAM leaflets** could you take a handful of these from the office to hand out at your child's school, nursery, playgroup, after school club, youth group, activity centre or any other suitable venue. Many thanks.

## The Courtyard Saga

A brief update! We are waiting for permission from English Heritage and the City Council to go ahead with the work that needs to be done. Estimates have all been submitted.



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