

About the Week

The week begins on Sunday evening, 4th August, with dinner at 6.30 p.m. followed by the first rehearsal. The course ends after breakfast on Saturday 10th August.

Venue: Wotton House, Horton Road, Gloucester, GL1 3PT - a quiet oasis close to the city centre so easy for access by public transport.

Accommodation: We offer a number of bedrooms in the residential block at an charge of £175 single, £110pp twin, on a first-come-first-served basis. There is a large flat grassed area for tents/caravans/campervans. For those who prefer to be off-site, there are many hotels/B&Bs nearby. There is off-road parking.

Meals: Our excellent catering team will provide all meals – breakfast, morning coffee, a substantial lunch buffet, afternoon tea and 3-course dinner – and can cater for all dietary requirements. There is an informal bar selling fruit juice, wine and local cider by the glass.

Instruments: Instruments will be locked up overnight but participants must arrange their own insurance cover.

Feedback quotes from 2018:

- The venue is good, the food superb, the admin excellent, the music sublime, the tutors inspiring What more can I say!
- It was an excellent week which covered a vast amount of music and lots of playing time. Everyone seemed to get on well together and I really enjoyed my week.
- Wonderful varied music very sociable gorgeous food! All very fulfilling.
- All the tutors were excellent musicians who gave us the benefit of their own specialist expertise.

The course fee is £460.

10% discount for bookings received by 31st January 2019

(discount does not apply to accommodation)

To reserve a place on the course, please contact Anne Summers by email at earlymusic@gamusic.co.uk, by phone on 01989 218432/01452 668592 or visit the website www.gamusic.co.uk for fuller details and a Booking Form.

BEAUCHAMP EARLY MUSIC COURSE

4th – 10th August 2019

GLORIA IN EXCELSIS DEO

Director: Philip Thorby

Tutor: David Hatcher

**Guest Tutors: Theresa Caudle,
Adrian France & Richard Thomas**



c/o Gloucestershire Academy of Music,
Barbican House, Gloucester, GL1 2JF.
www.gamusic.co.uk

Tutors

GLORIA IN EXCELSIS DEO

With its powerful and colourful text, the Gloria is often the finest individual movement in Renaissance settings of the Mass. We will be exploring Glorias in from four to forty parts, including the 24-part setting by Annibale Padovano, and the 40-part setting by Alessandro Striggio. While each year our course has a unifying theme, this does not inform every single piece of music we work on, but the major “tutti” works as well as some of the smaller sessions reflect our chosen topic.

The course is open to singers and players of cornetts, sackbuts, curtals, recorders, baroque strings, viols, continuo instruments. *This Early Music course is unique in that, with its strong brass and loud wind sections, it is possible to play large scale pieces.*

A level of competence is required from participants. Voices don't have to be beautiful, but singers need to have some sight-reading fluency and control of their voices; players need to be able to hit the right notes on suitable instruments at the right time! Pitch is A440. The tutors reserve the right to decide who plays/sings which part/instrument.

Each full day there are 4 tutor-led sessions: after breakfast, after morning coffee, late afternoon and after dinner. The tutors put up daily lists naming the instrumentalists for each piece to be played. There is ample opportunity in the early afternoon ‘free time’ for musicians to arrange groups amongst themselves to sing or play any instruments they may not be listed to play.

*We are delighted to welcome three eminent guest tutors to the course: **Adrian France** (Mon-Wed), **Richard Thomas** (Thurs) and **Theresa Caudle** (Fri).*

PHILIP THORBY is well known as a performer, teacher and conductor of Renaissance and Baroque music. He founded and directed the Renaissance ensemble Musica Antiqua of London, has broadcast for the BBC and performed concerts in Britain and abroad. He plays regularly with Philomel, an ensemble formed by some of his former students, and his new ensemble The Intrepid Academy, as well as continuing as a freelance soloist. As a teacher, he had a long career directing early music at Trinity College of Music in London, of which he is now Emeritus Fellow. His energetic, passionate and scholarly direction is much sought-after on weekend and day courses including two each year in Venice.

DAVID HATCHER has appeared with many period orchestras and ensembles, playing viola da gamba, cello, recorder and Renaissance woodwind. He regularly teaches on summer schools and is in demand as a tutor for many weekend and day courses. He is a founder member of Philomel and The Intrepid Academy, which, under the direction of Philip Thorby, explores the rich heritage of early 16th century Venetian music.

THERESA CAUDLE is well known in the early music world both as a baroque violinist and cornettist, becoming leader of The London Cornett and Sackbut Ensemble whilst still a teenager in the 1970s. Theresa plays with many leading period instrument ensembles, directs her own ensemble, Canzona, and leads the Hanover Band. She is a popular tutor on several courses and Artistic Director of the summer school Baroque Week.

ADRIAN FRANCE's career has covered a broad spectrum of trombone playing ranging from period trombones through to the modern orchestral trombone. He has worked with some of the world's finest period instrument orchestras. In 2018 Adrian was appointed Professor of bass sackbut at The Guildhall School of Music and Drama and he is also head of brass studies and trombone tutor at Newcastle University. He is a founder member of The London Cornett and Sackbut Ensemble.

RICHARD THOMAS is a founder member and director of the acclaimed sackbut and cornett ensemble QuintEssential as well as a founder member of waits band The City Musick and the 19th century brass group The Prince Regent's Band. He teaches natural trumpet and cornetto at The Royal College of Music, London, the Birmingham Conservatoire and the University of Birmingham.